

Mandla Reuter
NEOMPALTA

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Mandla Reuter—NEOMPALTA—S.M.A.K.—Friends of S.M.A.K.—Jan Hoetplein 1, 9000 Ghent, Belgium—April 21 2018 – July 13 2018—NEOMPALTA—portmanteau—new future—old history—behind the wardrobe—old library—new exhibition space—neo—mostaqbal—palaiós—tarikh—*Atlantis*, 2016—PVC coated polyester fabric—steel—air—wood—550cm x 300cm x 300cm—inflated—122cm x 144cm x 75cm—crated—crated by manufacturer—Seaflex—Isle of Wight—presented as crated—225kg—20T—balloon—tool—collection of S.M.A.K.—*Atlantis*—myth—place—salvage bag—archaeology—submarine—lift—hoist—dive—pull—drag—city—dwelling—ship—ocean—mud—sand—rust—mussels—corals—fish—water—Nemo—remnants—submerged—and forgotten—light—air—*Endless Line*, 2018—steel cable—shackle—bronze—paint—dimensions variable—wall—wall—building—hoist—hold—pull—plant—fruit—Criollo—Cocoa—chocolate—Praline—resource—*Fruit*, 2018—bronze—paint—21,5cm Ø 9cm—resource—Nicaragua—Panama—fruit—raw—Criollo cocoa—bean—processed—cocoa mass—chocolate—pod to bar—Nestlé—Ferrero—industry—tree—plantation—foundry—chocolatiers—Brussels—Berlin—Los Angeles—pod—seeds—bronze fruit—processed—fruit—industry—agriculture—ships—shipping—bulk—land—sea—ship—water—chocolate—ceiling—building—S.M.A.K.—smack—*Mountain Air*, 2018—Thassos Snow White—wood—optical fiber cable—I/A-V(ZN)BH 24G50/125µm OM2—spool—mini breakout cable—120cm x 90cm x 93cm—block—white marble—Skaris Export—Kavala—sculpture—cloud—AWS—Google—Apple—Microsoft—*Untitled*, 2018—Thassos Snow White—wood—metal—130cm x 90cm x 100cm—strapped—block—mountain—*Untitled*, 2018—Thassos Snow White—wood—metal—120cm x 80cm x 74cm—strapped—block—mountain—antecedent—*Mountain*, 2018—Thassos—Thessaloniki—Haifa—Barcelona—Panama—Los Angeles—eventual stops—eventual routes—20' Sea Container—605,8 x 243,8cm x 289,5cm—Thassos Snow White—marble block—350cm x 140cm x 150cm—20 T—quarry—mountain— island—freight container—ship—shipped mountain—water—journey—moving mountain—water—ice—standard—block—rubble—toothpaste—work—*Wasser*—Schindler House 2017—exhibition—*Fountain*, 2015—marble block—curved tube—blue—water—fountain—Francesca Minini 2017—*Chagres*, 2018—170,5 cm x 112,5 cm x 5 cm—map—plan—Diazo print—paper—fabric—sunset—Fujifilm—photo—photo paper—acrylic glass—aluminum—screws—Panama—Rio Chagres—river—source—delta—route—canal—river—dam—water—*Thasos*, 2018—171 cm x 111 cm x 5 cm—Diazo print—Fujifilm—photo—photo paper—canvas—acrylic glass—aluminum—frame—map—plan— island—Thassos—mountain—view—*Port*, 2018—185,5 cm x 120,5 cm x 5 cm—Diazo print—Fujifilm—photo—photo paper—tape—water—harbor—harbor water—Port of Los Angeles—destination—block—container—*Mountain*, 2018—map—plan—mapping—blank—ship—container—canals—journey—*Hold*, 2017—neon tubes—daylight—6.500K—SOX—street light—monochromatic light—1.800k—candle—Aluminum—half-light—time of confusion and mystery—blue hour—yellow time—twilight—dusk—pedestrian crossing—Observatory—time of beautiful people—Day's End—time zones—*A Plot*, 2014/2016/2018—three works—portmanteau—blend—Cadastral Map—inkjet print—Mulberry paper—110g—marking spray—line—white—excavation—canal—Los Angeles—330 Waldon Pl—Lot 27—manually drawn—141 B 221—Revised Oct. 1997—City of Los Angeles—Gary Lee Moore City Engineer—Bureau of Engineering—GIS Mapping Div.—Randy Price, P.E.—Division Engineer—paper street—Aluminum—143cm x 122cm—glass—letter—2016—paper—ink—glass—acrylic glass—45cm x 34,5cm x 9cm—Berlin—Los Angeles—Berlin—Deutsche Post—USPS—Deutsche Post—loop—studio practice—lot—missing address—mailbox—paper street—fiction—shipped soil—Los Angeles—330 Waldon Pl—Fedex—Medium Box—three times—dirt packed—dirt spread—carpet—Los Angeles—Graz—2014—Berlin—Ghent 2018—earth—Dracula—Bram Stoker—dirt—dimensions variable—overall dimensions variable

Works clockwise from left:

Untitled, 2018

Thassos Snow White, wood, metal

Endless Line, 2018

steel cable, shackle, hand-painted bronze

Untitled, 2018

Thassos Snow White, wood, metal

Hold, 2017

Neon tubes, SOX Lighting, Aluminum, Hardware

A Plot, 2014/2016/2018

Inkjet print, spray paint on Mulberry paper, Aluminum frame
Fedex Medium Boxes, soil, presented with or without packaging
paper, ink, stamps, Acrylic glass, glass

Fruit, 2018

hand-painted bronze

Atlantis, 2016

PVC coated polyester fabric, metal, wood

Port, 2018

Diazo print, paper, canvas, photography, tape, Acrylic glass

Mountain Air, 2018

Thassos Snow White, optical fiber cable, metal, wood

Chagres, 2018

Diazo print, paper, canvas, photography, tape, Acrylic glass

Thasos, 2018

Diazo print, paper, canvas, photography tape, Acrylic glass