

Mandla Reuter
PAPANANAMAMA

Galerie Mezzanin Geneva
19.01.–17.03.2018

PAPANANAMAMA—2018—Galerie Mezzanin—Geneva—Mandla Reuter—Berlin—2009—2011—2014—Karin Handlbauer—very—happy—show—2018—fourth exhibition—Mandla Reuter—very—happy—Vienna—Geneva—exhibition—gallery—money—work—Panama—identical books—shelf—Papananamama—papers—time—studio—journeys—Clouds, 2018—optical fiber cable—data—XCPLA 8453—Thasos Marble Beach—souvenir—research trip—Thasos—marble block—18 T—quarry—mountain— island—ship—freight container—journey—Gibraltar—Nicaragua—Panama—canals—Los Angeles—work—Wasser—2017—Schindler House—Untitled, 2018—map—plan—diaz print—plotter—paper—fabric—correction tape—marking spray—line—orange—color code—data—cloud—Google—Amazon—Instagram—last mile—things—internet—acrylic glass—aluminum—screws—frame—UV—age—190cm x 100cm x 4,6cm—Untitled, 2018—map—plan—diaz print—plotter—paper—fabric—correction tape—marking spray—line—blue—color code—potable water—bath tub—toilet—flush—fountain—acrylic glass—UV—aluminum—screws—190cm x 100cm x 4,6cm—Untitled, 2018—map—plan—diaz print—plotter—paper—fabric—correction tape—marking spray—white—line—color code—excavation—engineers—archeology—canal—Nicaragua—Panama—ships—container—trade—traffic—USA—foundation—geology—time—acrylic glass—aluminum—screws—190cm x 100cm x 4,6cm—Up, 2018—steel ropes—shackle—Tillandsia usneoides—Bromeliaceae—Spanish Moss—Cabello de hadas—epiphyte—plant—air—and—water—190cm—190cm—shackle—hoist—hold—pull—plant—forest—technique—nature—Electricity, 2018—underground cable—141cm—electric city—internet—cars—charge—supply—power—plant—solarium—Fruit, 2018—bronze—paint—21,5 Ø 9 cm—ed. 5—2ap—resource—Nicaragua—Cacao—land—chocolate—Untitled, 2015—diaz print—paper—fabric—acrylic glass—178cm x 119cm—blue—blueprint—map—plan—architecture—mapping—unpaved roads—Anthropocene—blank—Untitled, 2015—diaz print—paper—fabric—acrylic glass—Forex—aluminum—173cm x 126cm—blue—blueprint—a3d 0n3Plo WI, 2015—chromogenic prints—acrylic glass—glass—wood—series of 15, 54,60 cm x 42,60 cm—each—panorama—establishing shot—subject—object—environment—330 Waldon PI—A Plot—2011—Louis Waldon—actor—Warhol—Superstar—paper street—studio—set—movie—fiction—practice—Los Angeles—PAPANANAMAMA—Panama—books—shelf—Berlin