

Francesca Minini

Mandla Reuter

May 7 2017 — July 29 2017

Francesca Minini—Milan—Mandla Reuter—Berlin—third exhibition—Milan—2017—Pod, 2017—ceramic mould—bronze—40cm x 29cm x 29cm—pod—raw cocoa fruit—raw bronze cast—fruit—cocoa bean—processed—cocoa mass—chocolate—ceramic powder—hammer—dust—pod to bar—Nestlé—industry—tree—plantation—foundry—Panama—Nicaragua—Ivory Coast—Los Angeles—chocolatiers—Berlin—pod—seeds—bronze fruit—processed—20cm x 10cm x 10cm—fruit—unique—Untitled I, 2017—Untitled VI, 2017—Untitled II, 2017—Untitled IV, 2017—Untitled III, 2017—Untitled V, 2017—left to right—offset—paper—Gesso—Aluminum—cherry wood—glass—Nielsen—pressure grid—152cm x 136cm—each—poster—400cm x 300cm—Gina Folly—grid—paper—sticker—shipping history—tape—water—Amazon—IQT—Iquitos—production—photography—Javier Larrea—Lima—diver—producer—Cristal Raygada—Luis Chumbe Huamani—Belen—2016—underwater photography—aquarium—shipping—mud—tap water—Amazon water—drinking water—Pink Dolphins—Piranhas—The Grid, 2015—Aquazonica—source—Atlantis, 2016—PVC—steel—other materials—550cm x 300cm x 300cm—inflated—122cm x 144cm x 75cm—crated—225kg—20T—balloon—Seaflex—company—salvage bag—lift—underwater—hoist—dwelling—city—ship—ocean—mud—sand—rust—mussel—Octopus—fish—remnants—submerged—and forgotten—air—edition of 3—The Grid, 2015—table water—manhole cover—cast iron—Iquitos—IQT—Walter Saxer—producer—Neptunia—ship—truck—Pucalpa—2014—repetition—1.000L—Aquazonica—Agua de Mesa—Iquitos—Bonaqa—Coca Cola—city grid—water—Amazon—river—Amazon source—Nevado Mismi—shipped water—Evian—Aquazonica—fresh water—table water—tap water—forrest-island—Amazon water—sewage—waste water—city—ship—Panama Canal—Hamburg—Rotterdam—Basel—Berlin—Milan—unique—Confusion Mystery, 2017—low pressure sodium vapor lamp—SOX—street light—neon—tubes—Aluminum—half-light—time of confusion and mystery—blue hour—yellow time—twilight—dusk—pedestrian crossing—the streets—day's end—edition of 3—Fountain, 2015—DN 500/45°—pipe—cast iron—paint—blue—wood—water—marble—Thasos—wood—Jet d'Eau, 2012—fountain—drinking water—marble—sculpture—block—raw—marble—cake—material—infrastructure—fountain—water grid—pasta—shower—bath—sewage—flush—Untitled, 2016—paper—ink—acrylic glass—glass—46,5cm x 35,5cm x 10cm—letter—Berlin—Los Angeles—Berlin—studio practice—lot—mailbox—crate—Atlantis, 2016—Seaflex—pod—pedestal—Untitled, 2017—five letters—2014—paper—ink—stamp—16cm x 11cm—Iquitos—Los Angeles—Berlin—open jaw—2017—paper—ink—stamps—24cm x 10cm—Panama City—Los Angeles—Berlin—Panama Papers—2016—paper—ink—stamps—18cm x 10cm—Rome—Los Angeles—Berlin—2015—paper—ink—stamp—24cm x 10,5cm—Mexico City—Los Angeles—Berlin—2016—paper—ink—stamp—22cm x 11cm—Athens—Los Angeles—Berlin